

Moissa

Mater Amabilis

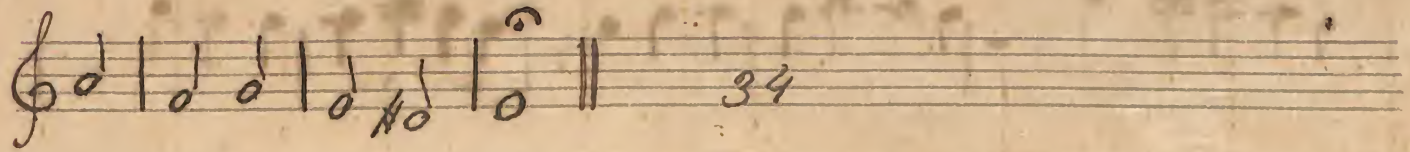
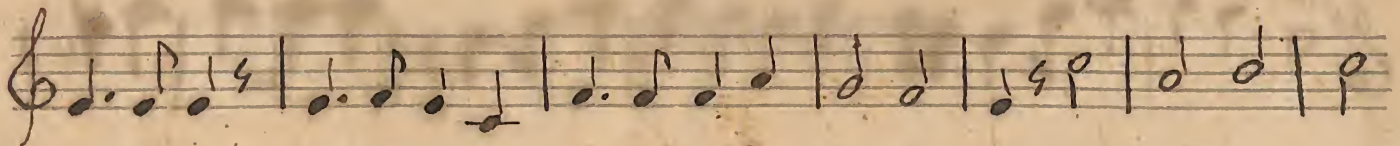
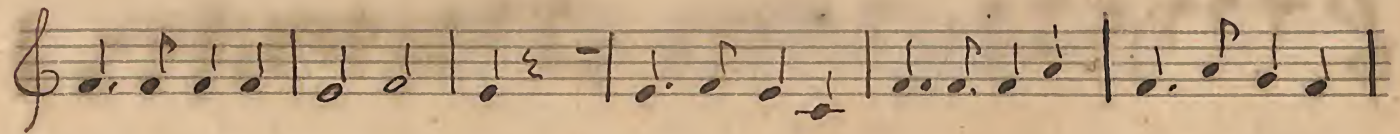
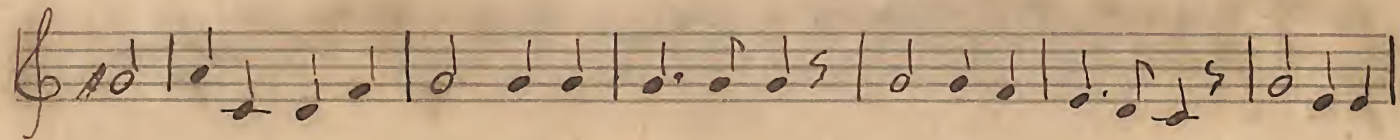
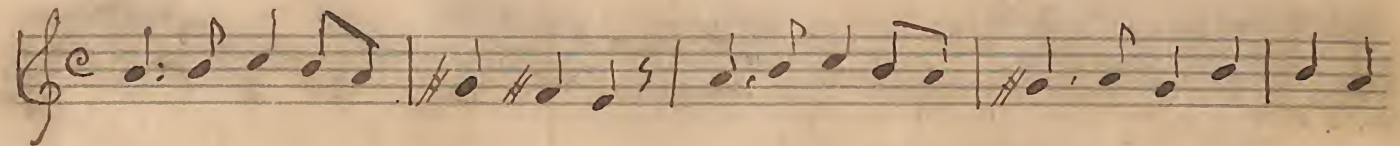
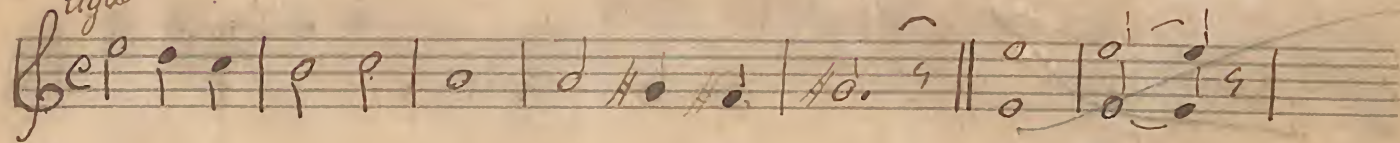
2^o Violino

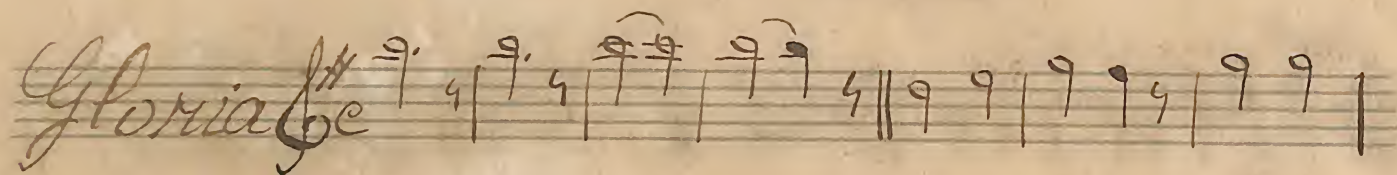
M. G. M. Silva.

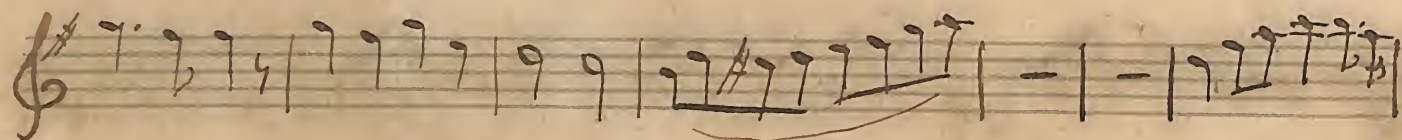
2^o
Violino

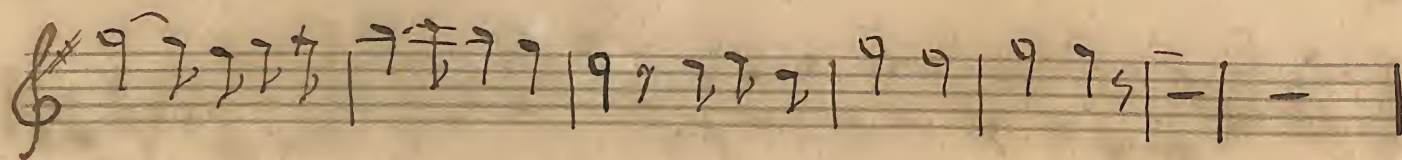
ligado

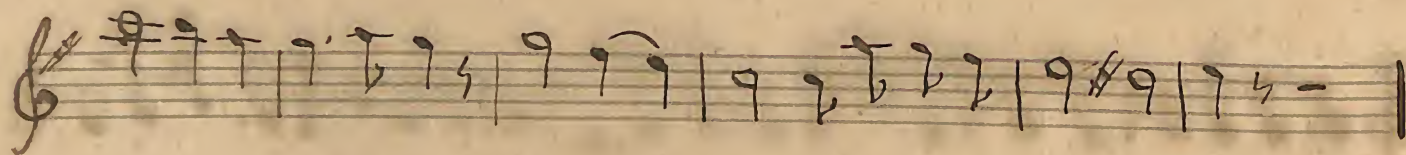
Ryrie

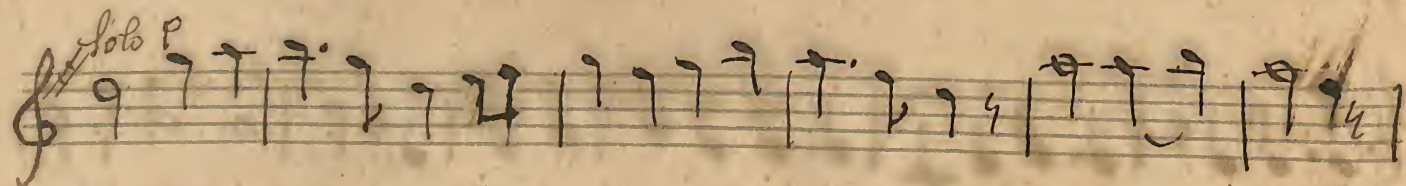


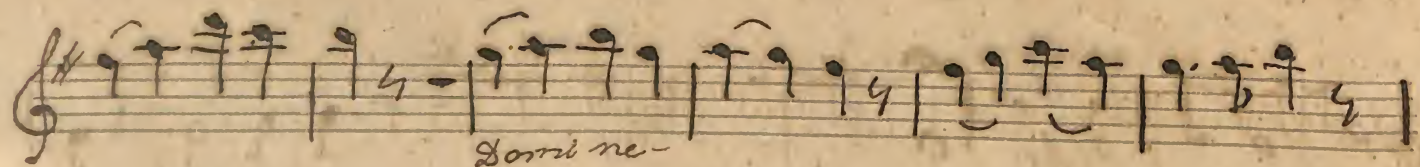
Gloria 







Solo 


Domine

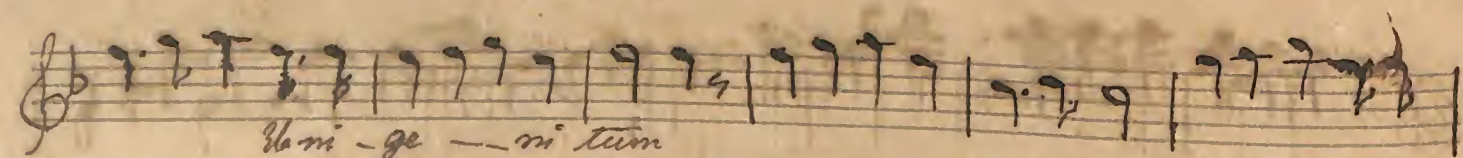
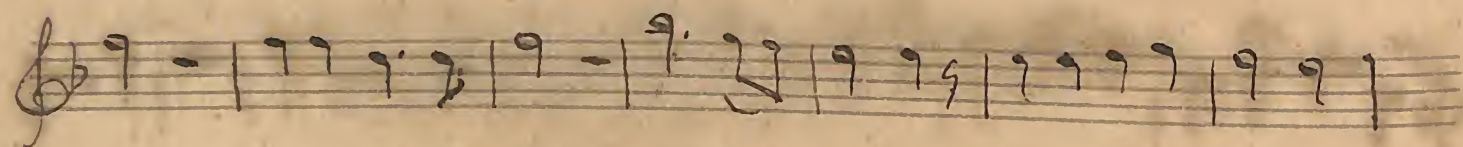
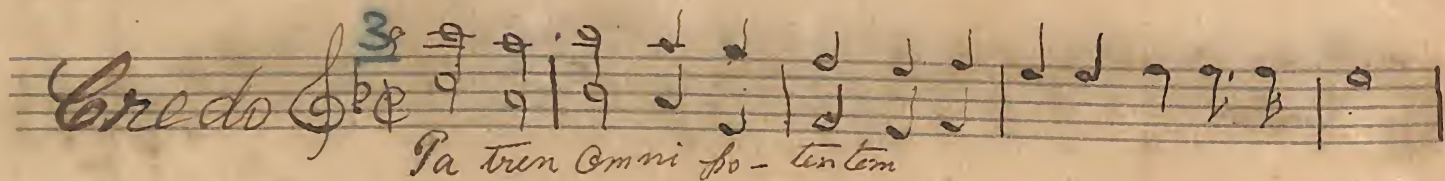
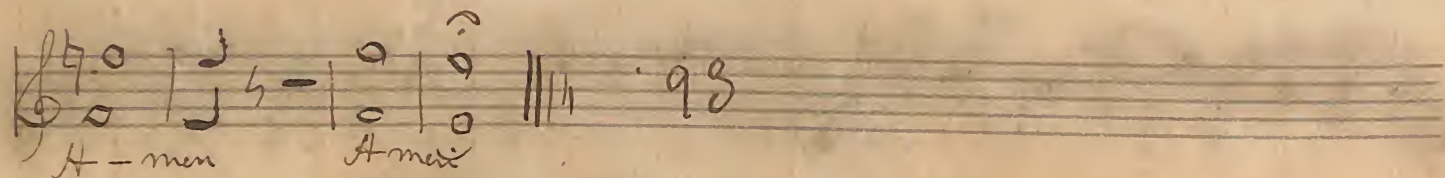
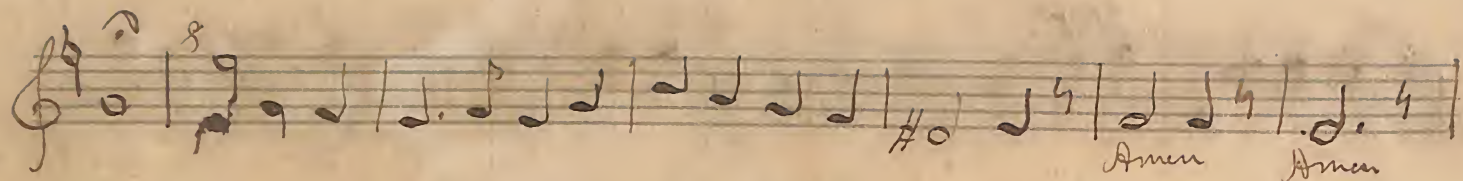
Continuação do "Gloria"

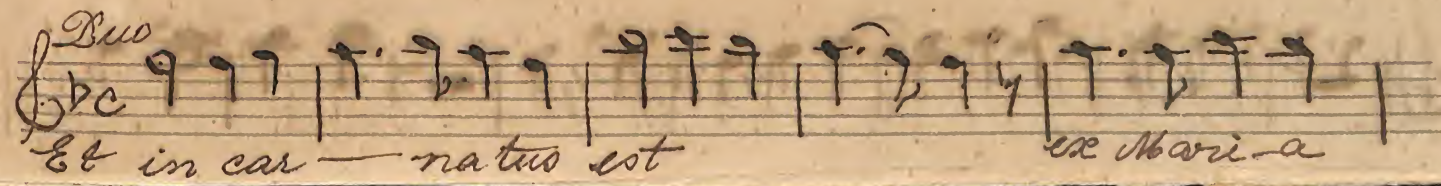
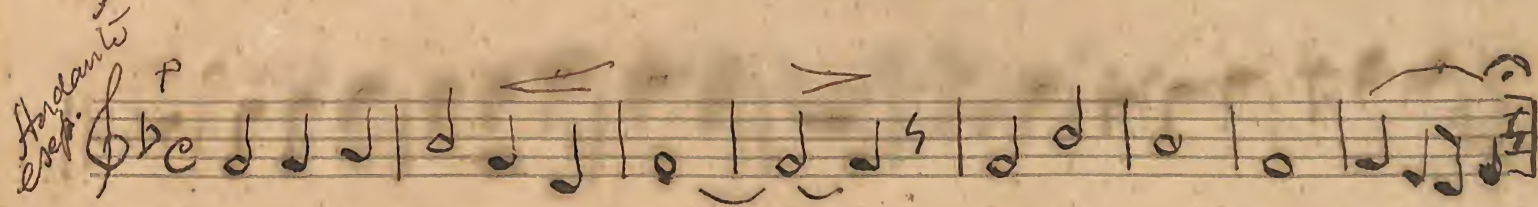
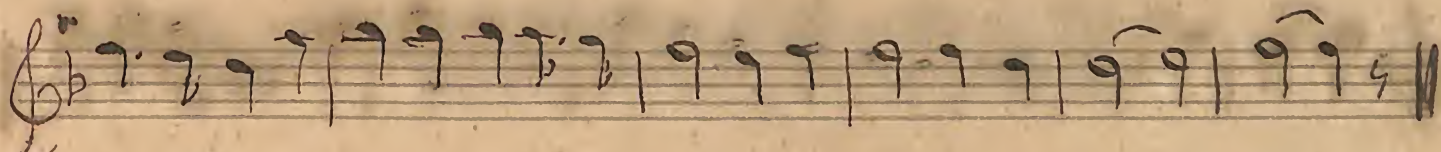
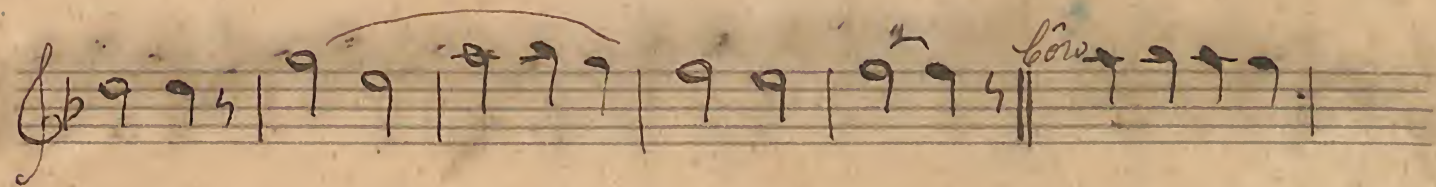
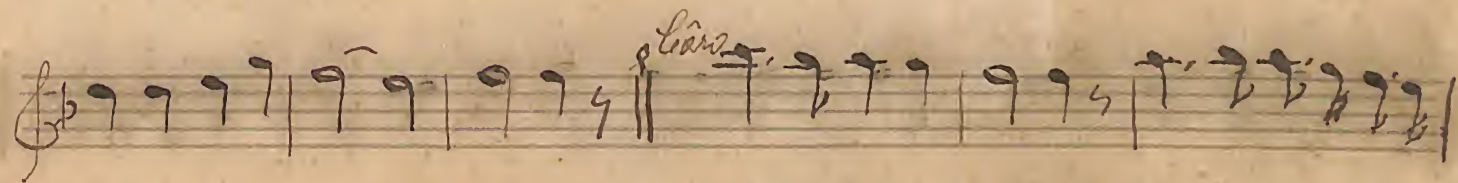
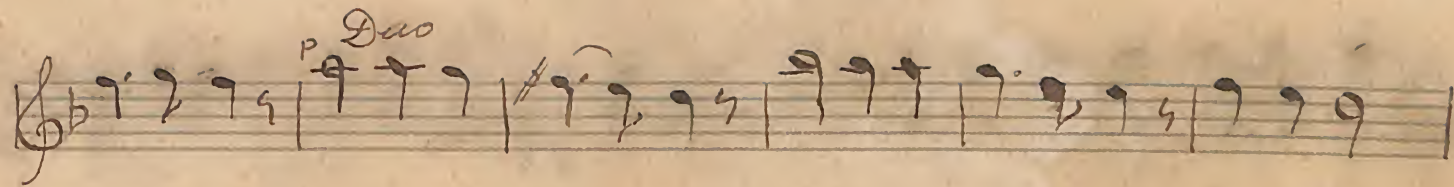
Handwritten musical score for a single melodic line, likely for a vocal or instrumental part. The score is written on six staves in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings.

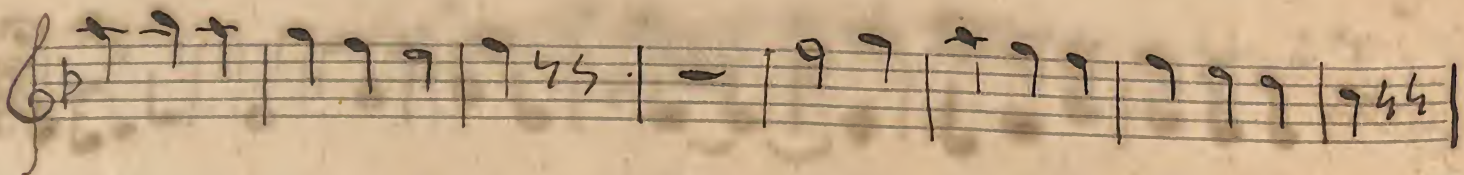
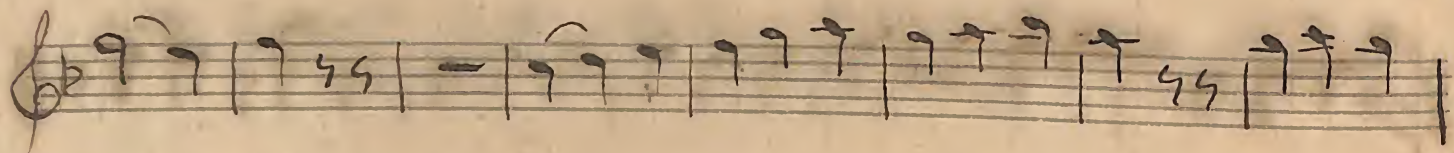
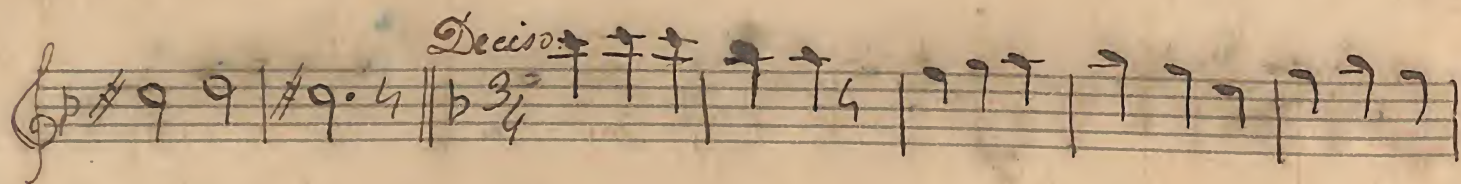
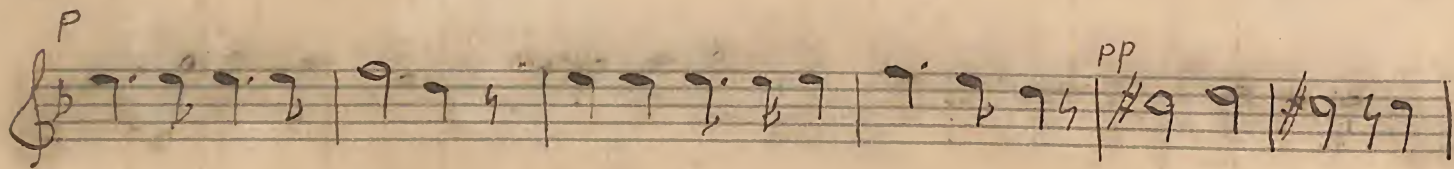
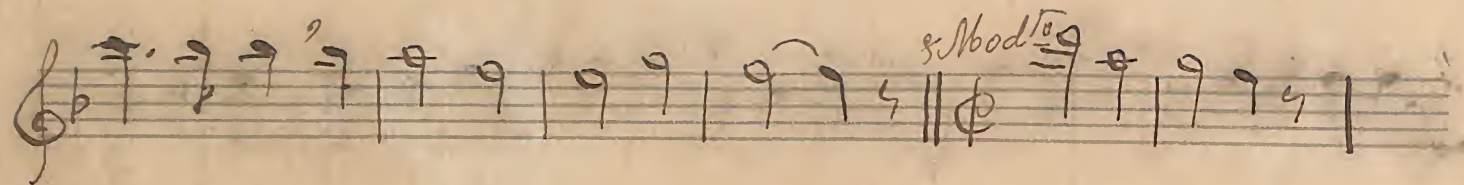
Dynamic markings and performance instructions:

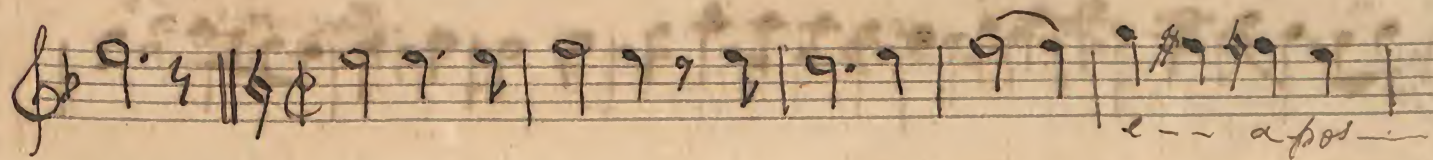
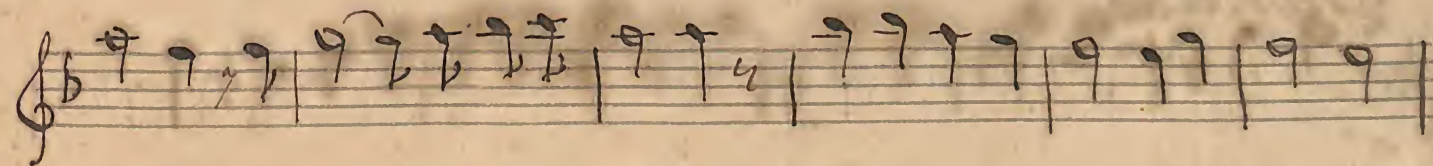
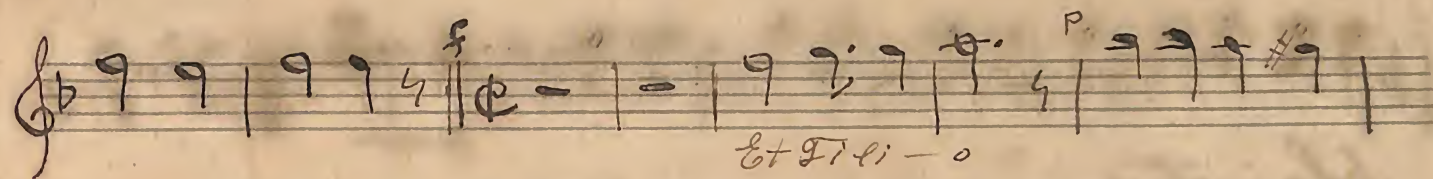
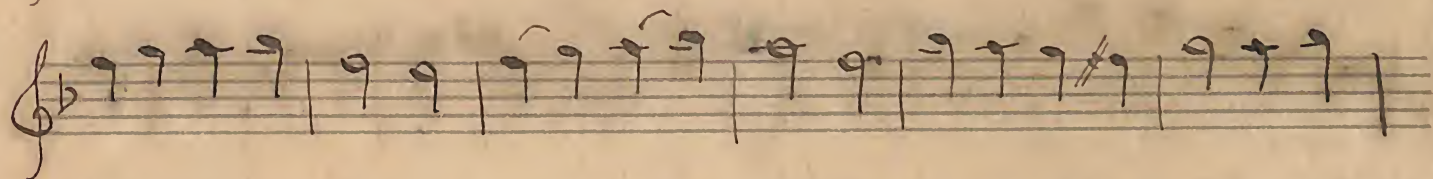
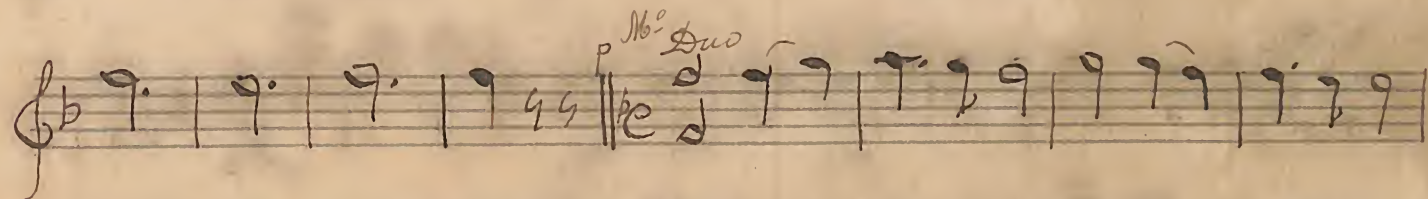
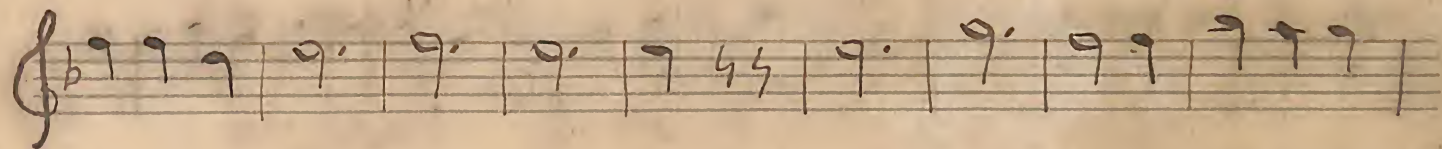
- pp* (pianissimo) at the beginning of the first staff.
- Tutti* above the first staff, indicating a change in tempo or volume.
- ad lib* (ad libitum) above the second staff, indicating a change in tempo.
- Solo* above the fifth staff, indicating a solo performance.

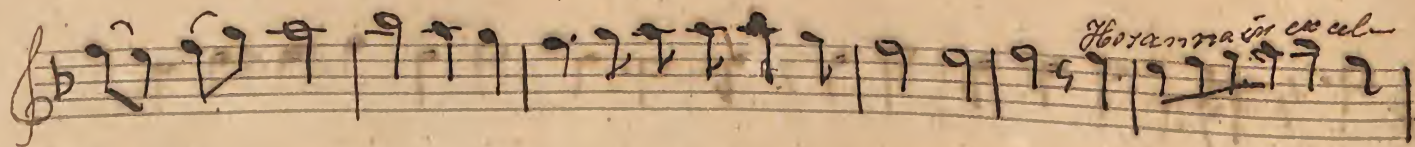
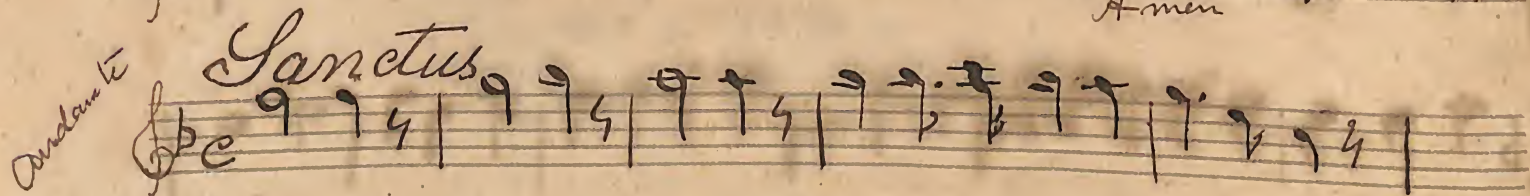
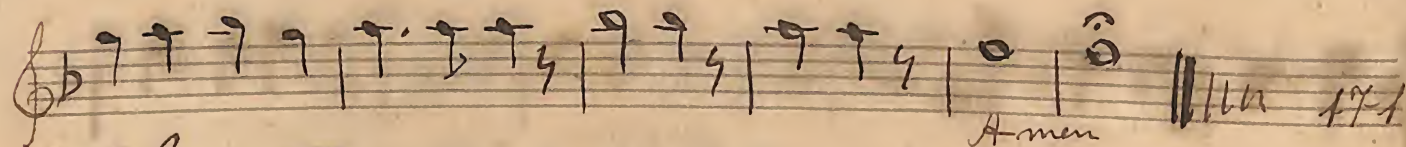
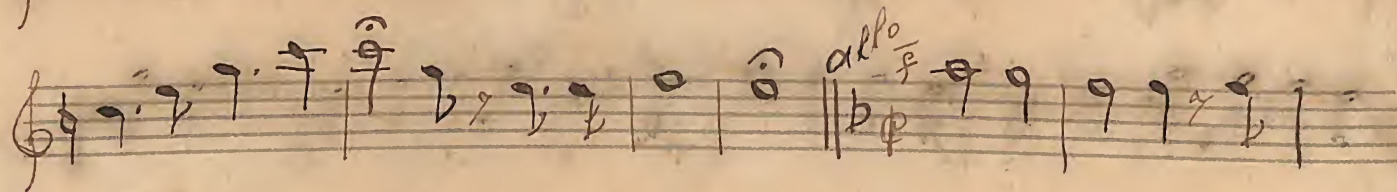
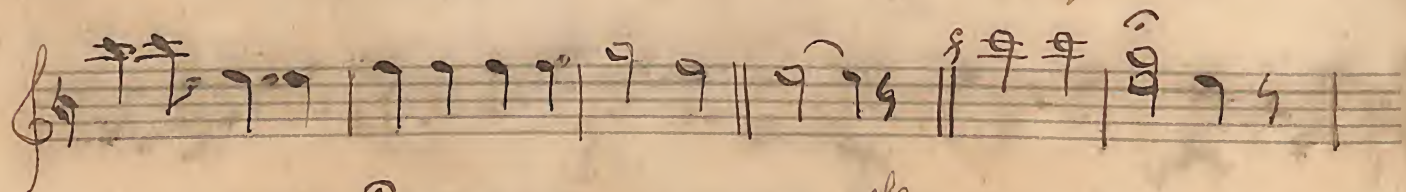
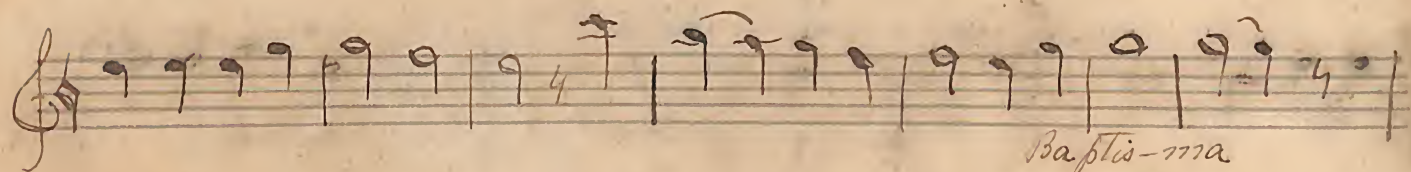
The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains the word "Je-su" written below the notes. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line and a repeat sign at the end of the sixth staff.











Benedictus

sis 12

13

Agnus Dei

p

26